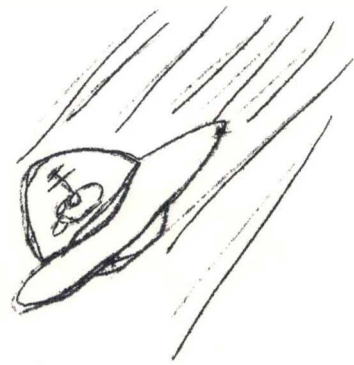


# VAUX HALL FANATIC

Cape Cannaval.



It's going to make it ..  
it's going to make it ...  
.....

This is VAUX HALL FANATIC, edited by Seth A. Johnson,  
339 Stiles St.  
Vaux Hall, N.J.

For N'APA mailing # 7.

# THE GREAT SOUTHERN RAILROAD



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This is the first attempt to hammar out the Fanatic on Gestettner stencil. Since allready that the "o"s have a tendency to cut a hole in the stencil. So will have to be rather carefull about the pressure on typer keys. At least this time I hope the whole FANATIC will be legible to all. If not then there is a new Royal on order with elite type which was sold as being fine for stencils and masters etc. You'll be able to judge for yourself next issue if it isn't thrown out of the bundle for illegibility. However if Gestettner will give me legible copy, then it will be Gestettner as long as Art Hayes feels like printing the stuff for me. Wonder if any of the members have ever heard of a foolproof duplicating machine. Preferably one that is typo proof, perfect speller and expert punctuationer.

I hope all the members will comment on Me's remarks about discussing sex in the N'APAZines. Personally I feel that sex is one of the basic three drives that motivate a human being, and anything which prohibits mention of the subject is bound to be highly unrealistic, and rather poor reading to boot.

This does not mean that I advocate a "Thorne Smith" fanzine club by any means, but it does mean that I feel all subjects should be acceptable unless they are in bad taste. And even here there is room for argument. Shaw, Huxley and Wells were far from reticent in discussing such things in their novels.

Then there is the idea that we might corrupt the younger fans who are members of our N'APA. This reminds me of the old maid taking her five year old niece and nephew to the zoo. and upon seeing the storks cage she primly remarked to the children that this is the bird that brings babies. One little tot whispered to the other "Should we tell her?" Our modern youth know more about biology than their elders, and probably a little more ethnology to boot.

But this brings up another point. Should we have a special N'APA for the young gen? Should we have a policy of trying to let the young neo fen gravitate together in a N'APA of their own where they could fan at their own level, and have an elder N'APA where Sanger, Balzac and Phil Farmer could be discussed without reservations or withholding for fear of offending some prude or some tender youth. Not that I believe many youth are nearly that tender come to think of it. But of course these are matters of opinion and I'll eagerly await the next mailing before any further matter is included that Belle might object to.

Notice Campbell is still holding forth in Analog Astounding Fact or fiction about the new space drive. Just wondering what the darn thing will do. Forinstance the principle might be applied to aircraft as well as space craft. Would be considerable advantage if small cargo ships could travel in the air as well as over the water, even if no faster then they normally travel by sea. Might mean cargo ships could land at Denver forinsatance.

I see by the Progress report that there will be no alcoholic beverages sold in Pit tsburgh after 10:00 midnight Saturday. So those who wish to imbibe on Sunday better come prepared with a few fifths of liquor of some sort. Also note that liquor prices will be considerably higher due to taxes then in other states. Wish we could hold one convention in the Virgin Islands where there is no liquor or cig-

arete tax of any kind. I suppose other things would bring the prices up to what we pay here anyhow as is the case in every tourist trap in the world that I've heard of.

One thing occurs to me as being slightly unfair about our regulations. A Pica typewriter gets only 85% of the print per page that I get with this machine. Thus someone with elite or micro elite typer would have to pour out a good deal more work to get six pages. Wonder if we couldn't give credit for words rather than pages if we really want to be fair to all concerned. Not that it really affects me personally, for I never could afford to pub all I wanted to say anyhow.

I seem to be alone in my campaigning for a Waiting List N'APA. Wonder how many of the present N'APA's would be willing to volunteer to start another N'APA for the newcomers. You'd need at least five or more experienced faneds to act as nucleus and to instruct the neos in the use of duplicators and the like.

Also wonder if it would be practical for Art Hayes to pub the list of new members in his zine so the rest of you could send copies of your zines to them. Would make a real nice welcome to N3F and give them a feeling of belonging, even though it might take months or even years on waiting list to attain membership in N'APA itself.

Would like to take this occasion to congratulate Bjo and Trimble for their wedding. Wish them every happiness. Only hope it don't interfere with Bjo's attendance at the Pittcon. Don't know Trimble or anything about him, but I'll guarantee that although he may not be happy, he'll never have one dull moment as long as he's married to Bjo.

Another thing I'd like to take up is the round robins. I am strapped for participants in the new robins and need people who have experience at corresponding and can hammar out a two to twenty page letter on the spur of the moment. Never include people unless they specifically volunteer, but I sure wish all of you would volunteer for at least five robins. This is one mighty good way to make the new members feel right at home in N3F and to get them involved in fanac with greatest dispatch.

Got a fanzine sewed together instead of stapled the other day. One advantage was the paper didn't tear at the staples when you folded the page back to read. Sometimes I think it might be better to simply staple the zine cater cornered at upper left corner instead of three staples down the side as is the custom now.

Wonder if we could start a campaign against putting new names on old novels when pubbed in pocketbooks. Just purchased THE WAITING CRY by Van Vogt, which turns out to be THE HOUSE THAT STOOD STILL which was pubbed some years ago. Plot was about some Spaniards who had found a house in California which made them immortal. Most of the action was laid in modern times with these original characters and some protagonists from present time. But I find it rather aggravating to purchase a pocketbook and then find I've read it twice already, once in pro zine and once in hard covers and then again in pocketbook. To me it seems very much like obtaining money under false pretenses. And if most fans are like myself and insist on reading a few pages before purchasing just to avoid being stuck like that I imagine it results in some pretty dog eared unsold pocketbooks littering the newstands.

Wonder if any of you have a list of the live active fanzine editors. And this means zines for general consumption rather than merely apazines. Just wonder who they are and what they pub and if they could be interested in the Fanzine Clearing House.

Just finished reading SEVENTH DAY which along with SEVENTH LEVEL is the second most morbid Armageddon type book of atomic doom. Athors draws up some beautiful characterization and engages your sympathy for about a dozen people in the book, and then kills them off in six days of atomic war and prelude to same. On seventh day he announces there was no live in Europe. SEVENTH LEVEL winds up with one lonely man

dyeing like a rat in his deep deep concrete radiation proof hole as the last man in the world after atomic doom is set off by some trigger happy jerks on both sides. Characterization is very poor this time and you can't work up much empathy with the protagonist. But I could wish that every person in the world would read ON THE BEACH, SEVENTH DAY AND SEVENTH LEVEL. All morbid and depressing, and all might make the apathetic citizen sit up and take notice and begin pestering the politicians about this thing they seem bound on getting us into.

Wonder how many of you have considered just who the next directorate should consist of. The grapevine has it that Honey Wood is dropping out this year as is Janie Lamb and of course we all know that President Holland is not going to run again. I personally feel they should all be coaxed to run again, for N3F has been growing steadily for as long as I have been member under their guidance and supervision. Possibly new people with enthusiasm and energy would do a better job, although it would take much more enthusiasm than most fans have to outweigh the experience of these people, especially Ralph Holland.

The first ones that come to my mind as replacements would be Art Hayes, Guy Terwilliger, Alma Hill, Clay Hamlin (If he'll drop sponsoring of Rehorst) and possibly Frank Dietz. I deliberately do not mention Stan Woolston for he already is on directorate and to best of my knowledge will run again. But now would be good time to start discussing the qualifications and weaknesses of possible candidates for directorate. Put one or two wrongoes in there and the whole N3F could come crashing around our ears from feuds and what not.

So right now I'm going to suggest that each of you pick out a slate of directors whom you would consider as best able to carry on the work of building N3F if our present directors decide to quit on us. Also you might write personal letters to Ralph Holland urging him to remain as director.

Wonder if Marion Bradley would be willing to run. I know she has executive ability, but don't know if her writing and home duties would permit her to do the work.

Incidentally it wouldn't be a bad idea if each of the present directors were to estimate how many man hours and dollars they have to contribute in the line of duty as directors. And the postage and stationary answering queries alone would be considerable come to think of it. But it would give potential leaders a chance to decide if they have the time money and capacity to take on position on directorate.

Well that just about covers what I have to ramble about and now will fill in the rest of edition with mailing comments.

QUOTE THE WALRUS - Think the trouble with a sf ajay group is that it don't take very long before all the topics are about talked out. I used to and still do for that matter take the basic ingredients of sf for topics of discussion in the robins. Thus we would start off discussing telepathy for instance with frequent references to Slan, DEMOLISHED MAN, and HIGHWAYS IN HIDING and other novels which used that as a basic theme or gimmick. Then too we had a telepath in our midst at that time in Joan Cleveland who has since dropped out altogether. But the thing is it don't take more than three rounds of a robin to just about say all we can think of to say about telepathy. Of course we go on to UFO's and the like for which there is considerable enthusiasm. (Incidentally five of my correspondents claim to have noticed UFO's at one time or another. The most interesting one was Fern Melody, Box 1403, Cranbrook, British Columbia, Canada. She is our aviatrix who on two different occasions noticed them while flying and on one occasion attempted to pursue one in her plane. She even circulated a picture of one spotted from her field in one of the robins. But even Fern has stopped talking about her experiences. Not that we're not still interested, but that she has nothing further to say on the subject, and so we went on to religion and Scientology.

Anyhow what I'm getting at is that I suspect all the ajay groups went through pretty much the same experience. They discuss their favorite topics till they had said all they had to say on the subject and then went on to other topics such as recordings, music and the like.

As for control of 'APA I can only say it seems to be a characteristic of apa groups that the Official Editor is the sole person in control. He or she can by simply refusing to accept a mailing on some pretext or other eliminate anyone he or she don't like. Also I notice already a tendency to determine what shall be written and what suppressed in N'APA. Frankly I don't know how you could get around this, since it stands to reason the ME has to restrict mailings to acceptable material by the postoffice.

Frankly I see little or no point in set of rules and or by laws and constitution for that matter. Usually these things are merely a means for hairsplitting and trouble making. Since the nature of apa groups calls for a dictator then why not simply have a rule that all laws are at the whim of the ME and another that ten members may put ME up for impeachment if he or she goes contrary to the wishes of the majority.

One gimmick I would like to see enforced though is a matter of allowing the member whose zine has been rejected by ME to post mail the thing himself or herself and then let the membership vote on whether the thing should be credited to his score. And let it by ME's type of vote where no vote is a vote to credit the person for that mailing.

Enjoyed your travelogue immensely incidentally. Hope you'll include more material of that sort in the future.

Well I'm most eagerly awaiting your successor to Shaver. Frankly I enjoyed everything Shaver ever wrote, although I never did accept any part of it as fact. I remember as late as last year though that it was discussed on the LONG JOHN program, and mentioned that there was an apartment house in Chicago where if you entered the elevator and pressed the bottom button the elevator would descend to basement. If you would then once more press the bottom button the elevator would take you down to dero land.

FACADE Envy the clear reproduction with even smaller type than mine.  
NO PLACE #1. Well its impossible to comment intelligently when you discuss SAPS etc since I know little or nothing of that organization. Seems to me if SAPS wanted a get together they could have done so at some time other than the banquet. Personally I wish they would make an effort at the banquets at world conventions to distribute the celebrities around all the tables instead of concentrating them at speakers table.

You have roused my curiosity. Just what happened to Bjo or with Bjo at your house at Seattle?

Frankly I think you'll find that N3F is oriented towards recruiting the science fiction reader into fandom rather than recruiting fans into N3F. I have done a good deal of recruiting at one time or another and personally I wouldn't even suggest that a fan join. For one thing a person who is already a fan is already busy and active in his own "in" group as you call it and would have little or no time for fanac in N3F.

I personally have always regarded N3F as the portals to fandom. It is in N3F that the neo fan learns to use typer, correspond, write for fanzines and letterzines, and eventually to start pubbing and then possibly join some apa or other and thus swell the ranks of fandom. I think all the apa groups would be much worse off if there were not a constant influx of newcomers through N3F. Remember no one can join S+S or NTA or the other apa groups till they have learned to publish. And it is mainly in N3F that they get that experience and the opportunity to contact people with similar interests.

How about volunteering to form hard core of Waiting listers N'APA Buzz. You'd really do a bang up job in organizing something like that.

CONJURE III - Schucks Mike, if your going to file all your apa mailings then you will soon find there is more cubic feet of mailing then exists in that 2½ story house of yours. My N'APA bundles go directly into FCH and thats the end of them.

Oh come now Mike. I can't imagine the present or any other directorate being so foolish as to demand the dissolution of N'APA. And even if they did we wouldn't miss a mailing.

Just what are the requirements of waiting listers in apa groups anyhow. If they are not members then they certainly shouldn't be required to publish, although I imagine they would be all to eager if anything.

Well Present Postwarp or Hyperspacewarp has been doing all right Mike. Thing is to get people to write in teresting letters for the zine.

KYP #2 - Well I think postmailings should recieve activity credit. Frankly I can't understand why anyone wants to deny credit for zine when it was postmailed and the requisite extra five copies sent to ME. Why quibble over little things when we can find big things to quibble about, if we must quibble which I deplore incidentally.

SOMOMA #1 - Well I'd be all for WLAPA myself. No doubt such a waiting list apa would run to crud for a while, but it wouldn't be long before the thing settled down to just another apa. Frankly I don't see why there shouldn't be enough apa's to go around to all who want them.

Understand some parts of Everglades are the most beautifull to behold what with exotic flowers and wild life and fowl etc..

R corrupt employers I can suggest that there are more opportunity for corruption for employers. The employee's simply arent exposed to the temptation. Furthermore if you consider each stockholder as employer, then you might find the scales more evenly balanced.

DREAM STUFF - Boy Gem you sure have some vivid dreams. Did you actually dream all that or is it science fiction or something. As for TAFF I sent them a letter four years ago and recently a postcard of query if I were eligible. Evidently I'm not for there was no reply. If and when they tell me I'm eligible my contrib will be in return mail.

Guess ME is as good a handle as any for the mailing editor of N'APA.

FANTASY REVIEWS. Wish some of the publishers would notify you and other faneds as to just what pocketbooks are hitting the stands in coming months. Guess its a rather personal reaction, for I simply purchase all the pocketbooks that I havn't allready recieved in hard covers, and thus any review of pocketbook that has been on stand for more then ten days is superflous to say the least. By that time I've not only read the pocketbook but have it in the mails to England for trade for something or other. But it would be a real service to fandom if there were one fanned at least pubbing the upcoming publications so we could pester our newsdealers and make sure we get copy. Especially those few original novels never before published.

FANTASY COMICS. Never would purchase comic for I feel robbed at paying for anything I can skim through in five minutes.

SISU - U nderstand Sisu is finnish for hardihood and fortitude or something. Wonder just how you meant it to be interpreted. Does it take hardihood and fortitude to pub the thing, or is the ordeal of reading it what is referred to?

Well if your going to use foreign phrases in your mag I reserve the right to use Indonesian in

personal correspondence at least. I have a beautiful copy of Susila Buhdi Dharma on desk for that purpose. However I won't inflict it on the other readers of FANATIC. After all they are but innocent bystanders and why should they be punished?

I agree that it is foolish to hate people on basis of their nationality, religion or politics for that matter, although one should draw a line at fascists and the like, but hating a guy simply because he votes for the other party is rather silly to say the least. You might see eye to eye with him on a lot of other things if you took the trouble to get acquainted. What Mike forgets is the thousands and thousands of Germans who sacrificed their lives fighting Hitler before and after he got into power. Incidentally I just read a book accusing France of using the Gestapo torture tactics against Moroccan students in Paris.

You might contact Vallida Diehl 1264 Gamble Ave, Escondido, California for contacts with Esperanto and Globaque fans. Wonder if it wouldn't be a good idea for someone to start a fan filing system though so we could readily find out just who is interested in what. Especially when we welcome a new recruit it would be fun if we knew all those who shared his interests, such as Esperanto, UFO's, Metaphysics and the like. Guess you'd need a IBM machine to do the job right though.

That's quite a family tree you've got there. Only remember you double the number of ancestors in each generation, and thus cover an awful lot of territory by time you get back to the Norman Conquest.

Believe it or not I have no eraser fluid for this stencil and thus it goes to you just as composed on the stencil. Just hope it comes out all right though.

WYOMA - Shucks Eva, we all know that authentic news of UFO's are suppressed by some bureaucrats. Might be interesting to check on how many N'APA'ns are convinced there are such things though. I personally think they are real. Probably the archeologists, ethnologists and such of a super galactic civilization using us a study of pre atomic and pre space civilization. I know our own ethnologists in studying primitive tribes try to prevent said tribes from being contacted by civilization until their study is complete, for any such contact would change the mores and way of life and thinking of their study.

PESKY'S ON THREE - Well you can hardly blame Gerrett or any pro author for that matter for preferring to subscribe to writing letters of comment. After all they consider their writing worth five cents a word, and that would be pretty expensive payment for average fanzine. Often wondered though why some very popular pro authors with scads of fan mail don't pub a zine of their own to answer their fans letters with and to exchange for fanzines from the rest of us.

TULGEY WOOD - Well I think your attitude towards grudges is most admirable. I find I can forgive allright, but never ever forget. Trouble is when a person hurts or shakes you in some way you anticipate further events of that sort. Thus when I find myself at hot words with someone I simply try to eliminate that person from my consciousness. After all there are so many interesting and wonderful people in this world that it's a shame to waste time on those who prove incompatible or disagreeable.

Erwin Scudla assures me that the charges of communism are totally false and without foundation. Personally I think it most unfair that a person should be tried and condemned without a hearing of any kind.

Well Guy it seems to me if you print what you personally like you'll attract those readers whose tastes agree with your own. One thing is for sure. You can't please everyone. Since your pubbing for fun in the first place why not have all the fun you can and write what you please and pub what you like. What you don't like could be forwarded to manuscript bureau for some faned who would most enthusiastically like it.